Consulate General of Ireland, New York



Parents/Guardian's Name:

St. Patrick's Day - Lá Fhéile Pádraia Children's Art Competition



Registration & Consent Form -To be completed by Parents or Guardians

Child's Name:			
Address:			
E-MAIL:			
Contact number:			
Age & Date of Birth:			
Category:			
This is an independe	ent entry	YES	
Do you give permission that may be taken dur to be used for purpose the Consulate Genera Irish organizations?	ing the process of th s of documentation	is competition and publicity for	
To be completed as	nd signed by pare	nt or guardian.	
I hereby give permi	ssion for: (Child's 1	Name):	
to take part in the Con St. Patrick's Day Art Co		eland New York	
Signed:	ı	Date:	
Registration and consessubmitted along with a be sent directly to the New York, NY 10019 by	artwork. All Independ Irish Arts Center, 553	lent Entries must West 51st Street,	

Winning artwork will be selected from the following four categories.

Please mark your category on your entry slip:

Category A (ages 6-8)

Category B (ages 9-12)

Category C (ages 13-16)

Category D (special needs)

Judging Panels are responsible for the allocation of awards. The decisions of the Judging Panels are final and no correspondence will be entered into regarding those decisions.

INDEPENDENT ENTRY SLIP

All entrants must cut out and complete an Entry Slip and attach it, along with the registration and consent form, to their artwork with two paperclips.

~.....

ENTRY SLIP

PLEASE COMPLETE IN CLEAR PRINT WRITING

NAME:

AGE: _____ CATEGORY: (A, B, C or D)

DESCRIPTION OF ARTWORK:

With special thanks to all of our current partners including:

Irish Business Organization, NY

Irish Arts Center, NY

New York Irish Center

Children's Museum of Arts, NY

American Irish Teachers Association

Irish Network NYC

The Emerald Guild Society, NY

United Irish Counties

Irish American Society of Nassau, Suffolk & Queens, NY

Aisling Irish Community Center, NY

Ancient Order of Hibernians

Emerald Isle Immigration Center, NY

Shannon Gaels, NY

GAA New York

New York Rose of Tralee Center

Irish American Cultural Institute, NJ

Irish Society of Delmarva, DE

West Virginia Irish Road Bowling

Irish Institute, PA

Irish Immigration Center, PA

Rockland GAA, NY

New Castle Irish Society, DE

Buffalo Irish Center, NY

Gaelic-American Club, CT

Irish American Home Society, CT

Greater Danbury Irish Cultural Center, CT

IACC & New Haven Gaelic Football & Hurling Club, CT



CONSULATE GENERAL OF IRELAND. New York Ard Chonsalacht na hÉireann, Nua Eabhrac

St. Patrick's Day Lá Fhéile Pádraig



Children's Art Competition



A Celebration of Youth and Culture



Like us on Facebook for updates on the St. Patrick's Day Children's Art Competition



Follow us on Twitter @IrelandinNY



Email enquiries to stpatsart@aol.com

consulateofirelandnewyork.org



St. Patrick's Day – Lá Fhéile Pádraig

is recognized around the world. It is a chance for people to celebrate their links to Ireland. So many Irish people came to the US, taking with them their culture and many unique traditions.

Who was St. Patrick/ Naomh Pádraig?

St. Patrick was born in Roman Britain in 387 AD. When he was 16, he was captured by Irish raiders who took him back to Ireland on their ship. He was sold as a slave to a farmer, and worked as a shepherd in the mountains.

He escaped to France but returned to Ireland when he had a dream that told him he had a mission to complete there. First he had to convince the High King of Ireland, King Laoghaire (Lee-ra) on the Hill of Tara - the ancient capital of Ireland in County Meath.

Upon receiving the King's permission, St. Patrick set up schools, churches and monasteries throughout Ireland. Legend tells us that St. Patrick drove all the snakes out of Ireland by forcing them into the sea after they attacked him on top of Croagh Patrick – a mountain in County Mayo.

St. Patrick ended his mission in County Down where he died on the 17th of March 461 AD. That day has since been commemorated as St. Patrick's Day. It is celebrated in Ireland, the US and around the world. In many ways it has become a celebration of Ireland itself.

The first recorded parade to honor St. Patrick's Day was held in New York on the 17^{th} March, 1762 and since that time the tradition has been extended right across the United States and the world. The parade in Dublin is the largest in Ireland and is now extended to a month-long 'St. Patrick's Festival' which attracts participants and visitors from around the world. The US bands and groups that take part in parades in Dublin and across Ireland are warmly welcomed 'home' as they join the special St. Patrick's Day celebrations.

One wonderful tradition to honor the unique relationship between Ireland and the US is that the Irish Prime Minister, An Taoiseach (On tee shock), visits the President of the United States in the White House each year to mark St. Patrick's Day. There, the Taoiseach presents the President with a Waterford Crystal bowl of Shamrocks to celebrate the close ties and lasting friendship between our two countries.

There are many Churches and places named after St.
Patrick in Ireland and throughout the world, including St.
Patrick's Cathedral in New York from where the famous Fifth
Avenue Parade sets off.

Children's Art Competition

Re-create any part of the story of St. Patrick or depict what St. Patrick's Day means to you by creating an original artwork.

To enter, children must be between the ages of 6-16.

Artwork must be presented on an 8.5" X 11" standard white paper, using any of the following: pens, paintbrushes, charcoal, ink, crayon, pastel, watercolor, gouache, acrylics, oils, poster paints.

Please cut out and affix the parental consent and entry slips found on the back of this brochure to your artwork.

*Any artwork missing these slips will not be accepted into the competition.

Please identify if your child will be entering under a special needs category.

Entries must be mailed to: Children's Art Competition c/o Irish Arts Center 553 West 51st Street New York, NY 10019

IAC NYC
Irish Arts Center

Prizes

March in the famous Fifth Avenue St. Patrick's Day Parade in New York with the American Irish Teacher's Association:

Join a Masterclass with renowned Artist, Robert Berry, at the Consulate General of Ireland in New York;

Have your artwork included in the Children's Museum of the Arts' Irish Festival in New York City in March. For more info on the CMA's Irish Festival, please visit: www.cmany.org.

Stay tuned for updates on prize information.

Winning artwork will be chosen by a distinguished judging panel.

Prizes are kindly supported by:











Competition Deadline: All submissions must be received by Friday February 21st, 2014.



Irish (Gaeilge – pronounced gay ill ge), also known as Gaelic

Ireland has a rich cultural past and present. At the heart of Ireland's culture is the Irish language. Most people in Ireland spoke Irish until the early 19th century but by 1891, most spoke English only. Irish is one of the Celtic family of languages and is closely related to Scots Gaelic, Welsh and Breton. Around half of all Irish adults have some knowledge of the language. A number of groups in the US work to promote the language including Daltai na Gaeilge & Club Leabhar Nua Eabhrac. Beginner classes are held in many Irish centers and universities with the support of the Government of Ireland and the Fulbright Commission.

Here's a few phrases to get you started today:

I am - Is mise (Irish) (now insert your name)
Iss Mi Shah (how to pronounce)

A Hundred Thousand Welcomes - Céad Míle Fáilte (Irish) Kade meal-a fall-cha (how to pronounce)

Shamrock - Seamróg (Irish)
Sham-rogue (how to pronounce)

St. Patrick - Naomh Pádraig (Irish) Nave Pawdrig (how to pronounce)

St. Patrick's Day - Lá Fhéile Pádraig (Irish) Law Ay-la Pawdrig (how to pronounce)

Happy St. Patrick's Day - Lá Fhéile Pádraig Shona Dhuit (Irish) Law Ay-la Pawdrig hunna gwit (how to pronounce)

Happy St. Patrick's Day - Lá Fhéile Pádraig Shona Dhuit (Irish) Law Ay-la Pawdrig hunna gwit (how to pronounce)